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Title: Magicians and the sacred

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Many magicians in ancient cultures were priests. The relationship between magic and the sacred is, however, a subject of great debate. Cynics and atheists lump magic and religion in the same category, and dismiss the whole thing as superstition. The pious belive religion is greater than magic, something that transcends itparticularly if they come from a religious tradition that looks down on mere magician. As far as the sorcerous-well, some see magic as far greater than mere piety, while more religious magical traditions might see the two operating hnd in hand. For most sorcerors, their magic is their religion. It is as much a religious vocation as anything else. Indeed, such "sacred magicians" are often drawn to magical paths more often then secular "thrillseekers", if only because their faiths led them to great devotions. The "pious magicians" belive that the miracles performed by their brothers and

sisters in faith are confirmations of the religion's spiritual truth.

More secular magicians can feel the Otherworld just out of reach, denied by the mundane cunism that surrounds them. To remove the blindfold across their vision, these seekers often embrace any so-called "truth" beckoning from a book store shelf. Many of these soon outgrow their fascinations, or consume themselves in catastrophes; the dedicated and talent ones find roads every bit as legitimate as their pious predecessours, and often acquire a faith of their own in the process.

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